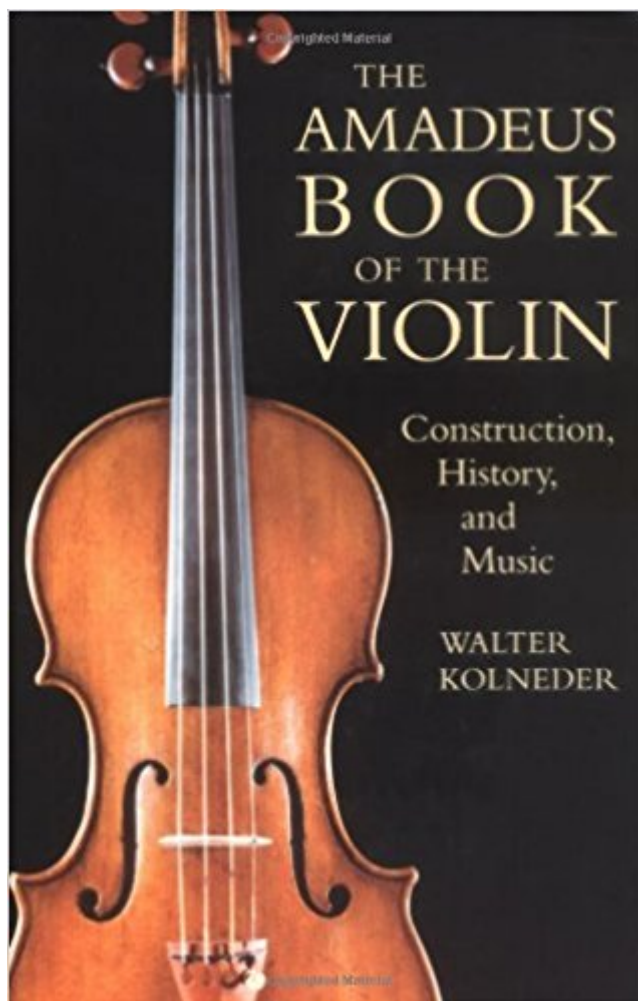


The book was found

The Amadeus Book Of The Violin: Construction, History, And Music



Synopsis

Available for the first time in English, this book has been considered the best single encyclopedia of the violin for 20 years. All aspects of the violin are covered: construction, history, and literature; violin playing and teaching; and violin virtuosos through the ages.

Book Information

Hardcover: 600 pages

Publisher: Amadeus Press (March 1, 2003)

Language: English

ISBN-10: 1574670387

ISBN-13: 978-1574670387

Product Dimensions: 7.5 x 1.4 x 9.2 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 11 customer reviews

Best Sellers Rank: #330,646 in Books (See Top 100 in Books) #161 in [Books > Arts & Photography > Music > Songbooks > Strings > Violins](#) #196 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin](#) #261 in [Books > Arts & Photography > Music > Instruments > Strings > Violins](#)

Customer Reviews

Since 1972, this encyclopedic volume on the construction, history, and lore of the violin has been an important resource. Pauly (music, emeritus, Lewis and Clark Coll.) has now translated and edited the most recent (1993) edition, bringing it further up to date by referencing material as recent as 1996. Kolneder, the late Austrian conductor and musicologist, divided his massive tome into three parts. The first, which deals with the physical instrument itself, contains detailed information on such diverse topics as bow-making, varnish, worm and crack damage, and string acoustics. This part, by necessity somewhat dry and pedantic, is followed by a remarkably inclusive history of the violin most impressive in its detailed examination of the various regional and national schools of violin-making throughout the world. The third part, titled "Performance, Pedagogy, and Composition," may be the most ambitious in scope; the section on virtuosi alone is worth the price. Pauly's updating is welcome, though one might have wished for more than just a brief mention of such outstanding ensembles as the Kronos and Arditti quartets. Essential. —Larry A. Lipkis, Moravian Coll., Bethlehem, PA
Copyright 1998 Reed Business Information, Inc.

... traces the construction, history and repertoire of the violin with Teutonic thoroughness ... liable to become a standard reference work. -- San Francisco Examiner, 1/1999
A good companion should entertain, inform, even beguile; Kolneder's book ... actually turns out to be [a companion]. -- Fanfare, May/June 1999
Its greatest strength is its thorough history of the schools of violin playing and teaching ... -- American Record Guide, March/April 1999
This book will continue to serve as a useful reference tool well into the next millenium. -- The Strad, July 1999

I purchased this book for my daughter as a Christmas gift. She and I both play violin and she loved this book. It is well written and informative regarding the history and evolution of this beautiful instrument.

This book answers the question of what you need to know about a violin, how it became, and how it is used. Provocative, this book goes beyond the usual "...violin evolved from the rebec..." and poses the theory that a violin was developed out of the desire for its timbre vice a straight-line evolution from other stringed instruments. For those with an insatiable appetite for knowledge on this instrument, I recommend this book.

A truly excellent book that deserves a place on the shelf of every music lover's library, especially those devoted to the enchantingly beautiful violin.

This book discussed nearly all aspects regarding violin: its history; its structure, material, varnish; its repair and restore; the violin bow and string; the violin music, composers, the famous players and teachers, among other things. The drawings and photos are informative. Very nice book to read.

Most excellent and complete book that I have ever encountered on the subject of violins. A fine read and reference.

This is some serious heavy reading material. Sometimes very dry but full of information.

This book was written by someone who thought very highly of himself but padded what little real information he knew with loads of extraneous fluff that had no bearing on the subject.

This book is splendid, talking about the history, playing and the construction of Violins. This Book

reveals secrets about the old Italian varnishes, eyewitness accounts of Paganini's performances, bow making, and Ideal thicknesses for places on the bridge. Also, a comparison of different f-holes, string making, bow holds, harmonics, how famous people tested their strings, the "bach bow", and experiments conducted on the violin are also included. A must see to believe! Indispensable! Way too much to type here!

[Download to continue reading...](#)

The Amadeus Book of the Violin: Construction, History, and Music Works for Violin: The Complete Sonatas and Partitas for Unaccompanied Violin and the Six Sonatas for Violin and Clavier
Construction Contract Dispute and Claim Handbook, Introduction, and Division 01: A Primer on the Nature of Construction Contract Disputes for Attorneys, ... (Construction Contract Dispute Handbook) Music Minus One Violin: Antonio Vivaldi: Violin Concerti in A minor, op. 3, no. 6, RV356; Concerto Grosso in A minor, op. 3, no. 8, RV522; Concerto in ... (Book & CD) (Music Minus One (Numbered)) Violin Concerto in E minor: with analytical studies and exercises by Otakar Sevcik, Op. 21 Violin and Piano critical violin part 2016 National Construction Estimator (National Construction Estimator) (National Construction Estimator (W/CD)) Wolfgang Amadeus Mozart (First Discovery: Music) Dvorak - Romantic Music's Most Versatile Genius: Unlocking the Masters Series, No. 5 (Amadeus) Tchaikovsky - Violin Concerto in D Major, Op. 35: Music Minus One Violin Deluxe 2-CD Set (Music Minus One (Numbered)) Wieniawski - Violin Concerto No. 2 in D Major, Op. 22 & Sarasate - Zigeunerweisen, Op. 20: Music Minus One Violin (Music Minus One (Numbered)) J.S. Bach - Violin Concerto in D Minor (from Concerto No. 1 For Harpsichord, Bwv1052): Music Minus One Violin (Music Minus One (Numbered)) Vivaldi - 3 Violin Concerti from 'Il Cimento,' Op. 8, Nos. 7, 8, 9: Music Minus One Violin Deluxe 2-CD Set (Music Minus One (Numbered)) Music Practice: The Musician's Guide To Practicing And Mastering Your Instrument Like A Professional (Music, Practice, Performance, Music Theory, Music Habits, Vocal, Guitar, Piano, Violin) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Bruch - Violin Concerto No. 1 in G Minor, Op. 25: Music Minus One Violin Book & Online Audio Mozart - Violin Concerto No. 3 in G Major, KV216: Music Minus One Violin Book & Online Audio Violin Concerto in A Minor, Op. 53: and Romance for Violin and Orchestra in F Minor, Op. 11 (Dover Music Scores) Amadeus: A Play by Peter Shaffer Who Was Wolfgang Amadeus Mozart? Wolfgang Amadeus Mozart (Getting to Know the World's Greatest Composers)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)